

Volume 4, No. 22

Week of January 24th, 1966

Col. Can gets set for giant push on Epic Artist Ray Hutchinson

Toronto: Columbia Records of Canada are laying down a promotion and publicity campaign never before witnessed in the Canadian music industry. Twenty-four year old Canadian Ray Hutchinson will be the subject of this giant campaign. Regarded as one of Upper Canada's most popular nitery chanters Ray's easy going and very professional manner has acquired for him a very large and fanatical following. It was at one of these nite spots where Bob Martin, Director of Publicity and Promotion for Columbia Records of Canada, became aware of the Hutchinson potential as a recording artist. The best that Columbia had to offer was laid on for Ray. This meant the Columbia recording studios in New York, 31 top rated musicians and Manny Kellem , one of North Ameri-ca's most successful record producers. Ray was flown to New York and the result, "Rose Marie" and his own composition "My Heart Will Never Know", is set for release in Canada next week which is prior to his US release.

Hutchinson's showbiz career started a few years ago with a local group known as The Beaumarcs who attained international fame with their recording of "Clap Your Hands".

Faith In Canadian Talent Pays Off for CJCA

Edmonton: CJCA's policy of boosting new releases by Canadian groups by way of their ''Canadian Hit Maker'' show has resulted in





The group broke up shortly after and Ray decided to make it on his own as a nite club entertainer. His career has been one of successful appearance after successful appearance.

Governing his own activities, Hutchinson was careful not to over expose himself. But now with his Epic release ready for the North American market the Hutchinson name will probably become synonymous with Canadian television. His TV debut is set for Feb. 12 when he appears on the coast to coast "Juliette" show.

many of the groups being accepted throughout the Edmonton area. The frosting on the cake came with the "Holiday A Go-Go" show at the Edmonton Gardens which drew a crowd of over 3000 in 25 below zero weather. Talent included, The King Beezz, Drastics, Lords, Birmingham Five, Judy Singh and Bob Jones.

Allan Slaight Appointed General Manager CHUM

Toronto: Allan F. Waters, President of Radio Stations CHUM-AM and FM, announces the appointment of Allan Slaight as General Manager. Mr. Slaight began his radio career in Moose Jaw, Sask. and later moved to Edmonton where he was national sales manager of an Edmonton radio station. He joined CHUM in May of 1958 as Program and Promotions Manager and just last year was appointed Vice President and elected

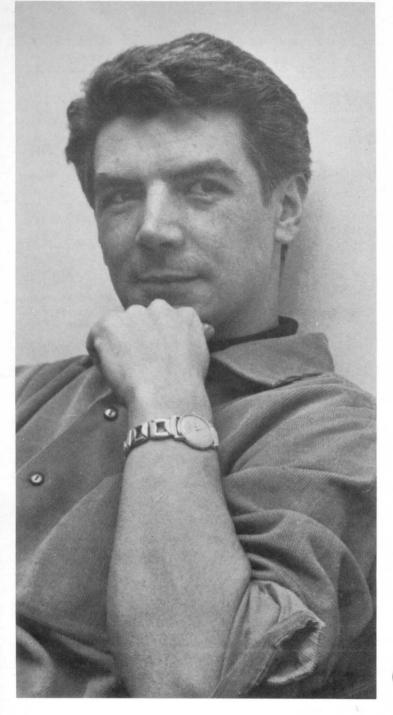


to the Board of Directors. Mr. Slaight will retain his duties as Program Director. Other CHUM appointments include Bob McAdorey to Music Director, Lynne Dickinson as Record Librarian, Dick Hayes (former Minneapolis DJ) takes over the 1-4 PM slot and Brian Skinner from weekend relief duties to on air personality in the 7-10 PM period.





WE'D LIKE TO THANK...



THE GENIUS BLUE JEANS

(Who produced our Single)

AND THE PEOPLE WHO VOTED IT BEST PRODUCED SINGLE

– LITTLE CAESAR & THE CONSULS



DON'T THINK that I wasn't angry about being pre-empted by a bunch of awards in last week's edition...because I was, and I also registered a complaint to the editor about the number of ads and the lack of news, but he explained to me that it was all in a good cause (staying in business) and I had to agree. FURTHERMORE!!! This is a **RESPONSIBLE** PUBLICATION, and that's more than I can say for some of the rags that have been coming across my desk lately!! Just any old semi professional part time writers are writing about the music business. After a fast bum's rush tour of a U.S. recording studio, suddenly you gain power!!! knowledge!!! and the hell with the facts. I understand that next he'll write up a tour of India. He hasn't been there! but I swore that I wouldn't mention a word about this factless article in my

Good! I notice that you didn't even refer to it!!!) I won't even refer to it!!!...at ALL!!! Except to say it's a good thing the BBG has problems of their own!! (Ed: Don't even refer to it!!!) I won't even give it a mention!! (Ed: Don't!!)

He shouldn't even be working for such a fine radio station. Or for such a fine paper!!! (Ed: Don't refer to it!!!) What was he doing in Detroit anyway? He has no right to be uninformed!!

I burned my copy, you know, (Ed: NO!!!) in an ashtray. I'm going to spread the ashes around Paul White's office (Ed: Good idea) and save some for Bob Martin's office. (Ed: Real ceremonial-like) I've written a few words that I'd like to read during the scattering!!! I haven't been this mad since....since.... since Tiger a Go Go!!!

Nobody reads it you know!!! It probably ended up in the bottom of bird cages!! (Ed: And birds don't read!!!) and birds don't read!!! You know what they'll do to it!!! (Ed: I know they won't read it!!!)

I'm glad I write a responsible column. I get all the facts!!! (Ed: We're proud of you) I check things out!!! It's my duty to my readers. (Ed: Right!!!) Even if ''Shakin' All Over'' didn't win ''Best Produced Disc''!! I was wrong and I admit it!!! (Ed: Good girl!!!) The pen is mightier than the sword!!! Birds wouldn't read it would they? (Ed: I don't think so!!!)

CUT YOURSELF A PIECE OF THAT LARGE TEENAGE MARKET WITH FREMAC'S TALENT UNLIMITED A SERIES OF PRE-TAPED INTERVIEW SHOWS FOR CANADIAN RADIO FEATURING BOBBIE KRIS & THE IMPERIALS THE BIG TOWN BOYS THE STACCATOS AND MANY OTHER TOP ARTISTS HAVE YOUR P.D. WRITE FOR DETAILS TO: ISLINGTON, ON TARIO 137 PRINCESS ANNE CRES.

Congratulations

to the winners of the RPM MUSIC AWARDS who are BOOKED by BIGLAND

DAVID CLAYTON THOMAS

LYNDA LAYNE

ERNIE LYONS

BOBBY KRIS

LITTLE CAESAR & THE CONSULS

BIG TOWN BOYS

GIRLFRIENDS

ALLAN SISTERS

DIANE LEIGH

PAT HERVEY

ALSO

MY GIRL SLOOPY

LITTLE CAESAR & THE CONSULS

AND

IT WAS I

THE BIG TOWN BOYS

WE'LL DO (EVEN) BETTER IN 1966.

3

CKY Top 40 Chart To Stay in Winnipeg

Winnipeg: Bill Grogan, PD at CKY dismisses the suggestion that their chart was to shortly to be discontinued as "wishful thinking on the part of some irresponsible parties". CKY has, as a matter of fact, brought out a more expensive chart with the introduction of colour. More emphasis is to be placed on Canadian product in the coming year. At present, The Jury, Shondels and Bobby Kris are getting good exposure at this Winnipeg station. Canadian Challenge gives an added boost to Canadian product each Sunday after-New releases are pitted noon. against the champion with listener participation. Dean Scott rocks daily from 6-9 PM with J. Robt. Wood from 9-MN. Bill Grogan would like to wager a full page advertisement in RPM at the end of 1966. To be paid for by CKY if their chart is withdrawn and if otherwise to be paid for by Elvira Capreese.





IT'S A SMASH!

"DID YOU EVER HAVE TO MAKE UP YOUR MIND" BY

LOVIN' SPOONFUL THE

KAMA SUTRA 300



DID YOU KNOW THAT THIS GREAT RELEASE IS BEING "PICKED" AND CHARTLISTED BY MORE AND MORE RADIO STATIONS EVERY WEEK

SPINCERELY

GISELLE

MANUFACTURED AND DISTRIBUTED IN CANADA BY QUALITY RECORDS LIMITED



The River — Ken Dodd — Capitol If You Gotta Make A Fool — Maxine Brown — Quality

NELSON - Bill James - CKLN PICKS Under Your Spell Again — Johhny Rivers — Imperial

Spanish Eyes - Al Martino - Capitol

MEDICINE HAT - Ted Hockaday - CHAT PICKS A Must To Avoid - Herman's Hermits - MGM My Love - Petula Clark - WB

NORTH BAY - Jack Thompson - CFCH PICKS While I'm Away — Bobby Curtola — Tartan

REGINA - Bob Wood - CKCK

PICKS My World Is Empty — Supremes — Tamla Walkin' The Dog — Jerry Palmer — Gaiety

DAUPHIN - Ron Waddell - CKDM PICKS

Turquoise – Donovan – Pye Sound Of Silence – Simon & Garfunkel – Columbia

WINNIPEG - Doc Steen - CKRC PICKS

Barbara Ann – Beach Boys (LP) Capitol Second Hand Rose – Barbra Streisand – Columbia



RAY NICKEL CKOM - Saskatoon Another Man Shondels "I like the clear cut sound of both the vocal and the BG. Maybe not Top Ten material but definitely deserves a place on all charts." JIM YOUNT

CJIB - Vernon Shondels

Another Man "Has survey merit." BARRY SARAZIN CJET - Smith Falls Keep Your True Love Strong Jerry Martin "Sound has a good beat backing it. I think this song has a great chance of breaking into the Top Forty and climbing."

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Telephone (416) 487-3466. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single Copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.

PRINTED IN CANADA

R.P.M. Play Sheet

1	2 *	WE CAN WORK IT OUT	Beatles	Cap				
2	4 *	YESTERDAY MAN	Chris Andrews	Lon				
3	8	A MUST TO AVOID	Herman's Hermits	Qua				
4	5 *	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful	Qua				
5		YOUNG GIRL	Noel Harrison	Lon				
6	7*	ноосні соосні соо	Wes Dakus	Cap				
7	6	LIKE A DRIBBLIN' FRAM	Race Marbles	Cap				
8		ATTACK	Toys	Qua				
9	13	AS TEARS GO BY	Rolling Stones	Lon				
0		GOOD NEWS WEEK	Hedgehoppers Anonymous	Lon				
1	12	LIES	Knickerbockers	Com				
2		SHE'S JUST MY STYLE	Gary Lewis	Lon				
3		UNDER YOUR SPELL AGAIN	Johnny Rivers	Lon				
4		MYLOVE	Petula Clark	Com				
5		JENNY TAKE A RIDE	Mitch Ryder	Quo				
6		SOLDIER BOY	Debbie Lori Kaye	Co				
7		TELL ME WHY	Elvis Presley	Rcc				
8		I SEE THE LIGHT	Five Americans	Arc				
9		WALK HAND IN HAND	Gerry/Pacemakers	Cap				
0		MY GENERATION	The Who	Com				
1	29 x	CRYIN' TIME	Ray Charles	Spo				
2	22	BLUE LIPSTICK	Patrician Anne	Arc				
3	27 *	SNOW BELLS	Winifred Atwell	Co				
4		LIGHTNIN' STRIKES	Lou Christie	Que				
5		WALK ON BY	Bobby Kris	Co				
6	30	BARBARA ANN	Beach Boys	Cap				
7	32	LITTLE BOY	Four Seasons	Que				
8		WHERE THE SUN NEVER SHONE	Jonathan King	Lor				
9		HURT	Little Anthony	Que				
0		HURTING EACH OTHER	Guess Who	Que				
1		SPREAD IT ON THICK	Gentrys	Con				
2	39	BREAKING UP IS BREAKING	Roy Orbison	Lor				
3		AN ORDINARY GUY	Chip Fisher /	Co				
-		GET OUT OF MY LIFE	Lee Dorsey	Que				
		CALL ME	Chris Montez	Que				
		WHO YOU GONNA HURT	Beryl Marsden	Cap				
		ANDREA	Sunrays	Cap				
8		CRAWL OUT YOUR WINDOW	Bob Dylan	Co				
		A HARD DAY'S NIGHT	Ramsey Lewis Trio					
		ARE YOU THERE	Dionne Warwick	Que				

Comers

EXTRA	BIG BRIGHT EYES	Da
EXTRA	CALIFORNIA DREAMIN'	Ma
EXTRA	DON'T MESS WITH BILL	Ma
EXTRA	I SEE THE LIGHT	Fi
EXTRA	THE ANSWER TO MY PRAYER	Ne

	and the second se
Danny Hutton	Arc
Mama's & Papa's	Rca
Marvelettes	Pho
Five Americans	Arc
Neil Sedaka	Rca

Sure!

WHILE I'M AWAY - Bobby Curtola - All

Should

WHEN LIKING TURNS TO LOVING - Ronnie Dove - Com

Could

IS IT ME - Barbara Mason - Unk



Col

Rca

Lon Qua

Lon

Cap Com Com Qua

Qua Col

Com Col Cap Qua

Cap Qua

Qua Col Col

Rca Spa Col Col

CLAP YOUR HANDS - Dartells - Arc

GMP Guide

4 5 6 7 8 9 10 11 2 13 14 15 16 17 18 19 20 21 22	ONE OF THOSE SONGS	Barbra Frank Eddy A Rolling Johnny Mel Ca Young Petula Gordon Tijuan Skip E Bobby Ronnie Mike D Wayne Tijuan Ken Da Billy V MGM S Ronnie Arena Henry Ray Cl Nini R Jerry V
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Streisand Sinatra Arnold g Stones y Mathis arter Canadians Clark n Lightfoot a Brass vans Kris e Dove Newton Brass odd Vaughn e David Brass Rosso Vale

Mancini Charles Singers

Country

- 1 IRON TOWN 2 GOODBYE MY LOVE (f/s) 3 MARJOLAINA
- 4 SHADOWS OF MY HEART 5 FRECKLES FRECKLES
- 6 LOST LOVE
- 7 CADILLACIN' AROUND 8 COME HOME NEWFOUNDLANDER
- 9 DON'T KNOCK ON MY DOOR
- 10 ISLE OF NEWFOUNDLAND
- Rhythm Pals Melbourne Bob King Melbourne Jimmy James Arc Diane Leigh Capitol Quality Skip Evans Artie MacLaren Arc Angus Walker Melbourne Tom Jim Garth Melbourne **Canadian Sweethearts** Quality Bert Cuff Arc

GIOSS Ganada TW LW A - FOREIGN B - BMI C - C			U.S.Release	Production	Copyright	GKLG Vancouver	Medicine Hat	CKSW Swift Current	CKBI Prince Albert	CKOM Saskatoon	CKCK Reging	CJME Regina	CKDM Dauphin	CKRC Winnipeg	CKCY The Soo	CKOC Hamilton	CHUM Toronto	CKLB Oshawa	CKLY Lindsay	CJBQ Belleville	CKLC Kingston	CFCF Montreal	Quebec VOCM	St. John's CHSJ	Saint John	Halifax
1 3 POOR ANNE	J.B/Playboys	Cap		D	В		8	ŕ	1					í		29		11	33	21		30		4	19	
2 6 WALK ON BY	Bobby Kris	Col		D	C	X			21			16 L		1			38			25						_
3 1 HOOCHI COOCHI COO	Wes Dakus	Cap	*	A	A			15		21					for a	-										
4 2 LIKE A DRIBBLIN' FRAM	Race Marbles	Cap		D	В		27							1			511				45			3	37	
5 4 BLUE LIPSTICK	Patrician Anne	Arc	*	D	A													29				36			7	47
6 5 HURTING EACH OTHER	Guess Who	Qua	*	A	В										1		1	23	X							
7 8 SOLDIER BOY	Debbie Lori Kaye	Col	*	A	A	1			67						12				-	-	12.0					
8 13 PENNY A TEARDROP	Barry Allen	Cap	*	A	A			29		6	1.1	-	24				1		13.1	14						
9 7 FORGET HER	Bobby Curtola	All		A	В				10		51	43	16							-			28	1	1	
10 9 TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua	*	D	B				34						1	-	100	7		32	10			2	28	
11 11 YOU REALLY GOT A HOLD ON ME	Caesar	Car	*	D	A		7		50			23	1253	1	18											
12 10 FRECKLES FRECKLES	Skip Evans	Qua	*	A	В				49						62	1		56	Х				19			
13 12 LOVE DIDN'T DIE	Chessmen	Lon	*	A	A	21							45					100								
14 15 JOKER	Young Canadians	Cap	*	A			1		1	1		1		2.1				48				54		1	4	
15 19 BLUE IS THE NIGHT	Deverons	Qua		D	Unk				1.4				27	32		997	191							1		
16 new WHILE I'M AWAY	Bobby Curtola	All	*	A	В	7					27	46	P	35		33	1									
17 16 ANOTHER MAN	Shondels	Col		A	Unk		-	1	360				1		P				Х							
18 - I DON'T WANT TO GO	Lynda Layne	Rca		D	В		1	1	15	1	190	1			1								1			
19 17 BABY WHAT YOU DO TO ME	Ernie Lyons	Cap		A	В		4	5	6		12	-	12													
20 new KEEP ON TELLIN' ME	Greg Hamon	Car		A	C			1		5	7							43								



It's been a long time since l've seen my old friend, SAMMY DAVIS JR., but as I watched his debut on his own network television show (NBC-TV) a couple of weeks ago, it was as though I was sitting beside him. Those who have read his book, "Yes Can'

should understand the tremendous, indescribably joy, Sammy feels as the first Negro performer to have his own network weekly TV show. As somebody who has known him through the years, I realize the true meaning of the words, ''a dream come true' I would not want to attempt to express the thoughts that are running through Sammy's mind at this time as I am not foolish enough to believe that I know the inner feelings of a very complicated man. However, "'humility" need not be worn on a person's sleeve in order to make known his feelings of gratitude towards a public that is grateful for opportunity being afforded the SAMMY DAVIS JR. Only a handful of people know that Sammy's words of praise and encouragement played an important part in the career of BOBBY DARIN. That story may someday be told, but if and when it is, it will probably be by Bobby as there are some things a man does for which he asks no credit be given.

We received a belated Christmas greeting from DUKE ELLINGTON. Instead of sending out cards, the Duke sent out programs to his "A Concert Of Sacred Music" which took place in New York and San Francisco.

Heard from LOU CHRISTIE who arrived in New York this week to start working with CHARLIE CA-LELLO on his next single session and an LP, which no doubt will be entitled "Lightnin" Strikes".

SHAWN ELLIOTT called me after returning from South America and told me he would be recording a new single and also a new LP.

Waiting to break big on the charts are "When Liking Turns To Loving" by RONNIE DOVE and "Working My Way Back To You" by that little known group THE FOUR SEASONS. The FRANKIE VALLI record

The FRANKIE VALLI record "(You're Gonna) Hurt Yourself" is an out and out smash in New York and is breaking fast in other areas. RAMSEY LEWIS' "Hard Day's

RAMSEY LEWIS' "Hard Day's Night" should follow in the footsteps of his other giant hits.



COLUMBIA: An English record called "Ordinary Guy" by Chip Fisher gets its North American airing in Canada first. The Columbia people have rushed this release across the country with the hopes that Canada could be a sounding board for this smash hit. Also from Conew Broadway re-

lumbia comes a new Broadway release ''The Syndicate'' by John Barry from the new musical ''Passion Flower Hotel". Canadians Bobby Kris and the Winnipeg based Shondels are making good strides up the charts across Canada.

SPARTON: "Mac Wiseman Sings – At The Toronto Horseshoe Club" is the newest in country releases from the Sparton people. Mac calls this LP his "Salute to Canada" and used some of Canada's top country musicians on the session including Ron McMunn, Lloyd Grant, Don O'Neil, Joe Brown and the late Ward Allen. This was the last recording session in which Ward participated. National chart action is the order for the newest by Ray Charles "Crying Time".





Dribblin' Fram fever has hit the Peace Country. CKYL is currently running a "Draw A Dribblin' Fram" contest. Many of the local schools have entered the contest with the blessing of their art teachers.

"Sounds Incorporated" a travelling good will

caravan headed up by Wally West and CJBQ's Dave Charles has met with good response throughout the Quinte area. Using some of the top Canadian talent available the Caravan moves between Trenton, Picton, Belleville and Napanee. Success so far has been due to the Esquires, J.B. and The Playboys and The Big Town Boys.

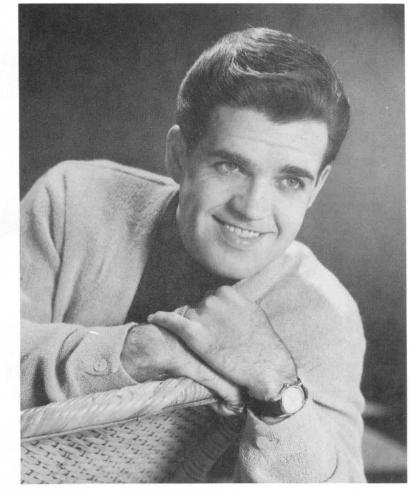
Graham Hart moves from CKBW Radio Atlantic to CJCH Halifax. David Horne joins Fred Trainor at CKBW to share the teen spots.

Jack MacArthy, former member of the successful recording group known as the Winmen, joins the on air staff at CJIB. Robbie Dunn moves into the sales department of this Vernon station.

Jack Thompson moves from afternoon to the early morning slot at CFCH. Martin Freedman formerly with KLSI Salina Kansas takes over the Nite time spot at this North Bay station.

Rick Pearson is the new nite man at CKEK. Home town Kimberly and comes to the Cranbrook station after a three year stint in the RCAF.

After a two year absence from the Sudbury airwaves, Doug MacLachlan returns to CHNO to take over the morning show. Meet JIM PIRIE



WHO WILL SHOW YOU "ANOTHER SIDE OF YOUNG"

SOON

CAPITOL RECORDS (CANADA) LTD.

"DYNAMIC" LYNDA IAYNF

(RUNNER-UP TO TOP CANADIAN VOCALIST RPM AWARDS 1965)

MANY MANY THANKS



watch for a GREAT

RELEASE



